Before you send a demo

DOWPE WORLD | FREE PERSONAL-USE SAMPLE | OCTOBER 31, 2026

Full toolkit: $39 USD once. This free sample needs no email or payment.

Try these checks on one track and one organization. Record evidence, not guesses. Pause when a required item is unresolved. This useful sample costs nothing and creates no purchase obligation.

Make one submission easier to assess

[ ] Official permission: Open the organization website and find the exact current demo policy. Save its URL and the date you checked it. A general inbox or public staff title is not an invitation.

[ ] Correct intake category: Choose Demo open, General only, Closed, Referral only or Unverified. Hold if an official suitable intake or required referral cannot be established.

[ ] Specific musical fit: Name one current catalog release or stated intake focus that connects to your actual music. Follower count or label fame alone does not establish fit.

[ ] Rights evidence: Identify recording and composition owners. Resolve beat, sample, interpolation and collaborator permissions for the requested use before asserting clearance.

[ ] Recipient access: Open the final private listening link without your account and on a phone. Check playback, version, password, expiry and requested download access.

[ ] A useful message: State who you are, what you are submitting and one true reason for fit. Use the required format. Remove every placeholder and unsupported claim.

[ ] A clear record: Save the final sent version, route, policy check date, track/version and actual outcome. Silence does not establish a listen, rejection or failed delivery.

Track/version: _____ Policy checked: _____
Decision: [ ] Ready under current rules [ ] Pause
Unresolved item and next action: _____

Make the pitch specific

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Use the recipient official form and subject rules when they specify them. The example below illustrates concise writing with Dowpe World artist details. It has not been sent, names no recipient and implies no label relationship.

A weak starting point

> Please listen to my music. It is the next big thing. I sent a lot of songs and need a reply today.

This gives no verified fit, creates pressure and makes the listener work to find the relevant material. Replace it with accurate, recipient-specific information.

A clearer writing example

Subject: @Dowpe_Nerd - [track title/version] - demo submission

Hello [official demo team or verified name],

I am @Dowpe_Nerd, the writer, producer and recording artist behind Scorpio Season. I am sharing [track title/version] for consideration under your current demo policy.

[One true sentence connecting this track to a current release or stated focus. Do not imply an affiliation.]

Listen: [tested private listening link]
[Password or other information only when required.]

Thank you for listening.
[Monitored artist contact]

Adapt it to your own work

Replace the artist name, role, track and context with your own true details. Keep any specific recipient requirements. Test the final link again after pasting it. Do not attach audio or an EPK unless the policy requests or permits it.

> One-sentence fit note: My track fits because _____
> Evidence: [current release or official focus] _____

No pitch can guarantee delivery, listening, a reply or an agreement. The full toolkit includes editable pitch and biography structures, not personalized submissions.

Let policy govern follow-up

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A date on your calendar does not create permission to contact a recipient again. Read the current official policy and any actual reply before using a follow-up template.

If this is the situation	Take this action
Intake is closed/general/referral missing/unverified	Hold. Verify a suitable official route or stop.
A reply asks for material	Answer that request after rights and access checks.
Policy or reply prohibits follow-up	Do not chase, call, tag staff or change inboxes.
Permission or timing is unclear	Wait. Do not invent a 7-day or 14-day cadence.
A follow-up is explicitly allowed	Record source, route and earliest permitted date. Recheck before sending.
A permitted follow-up is already logged	Wait. More contact needs fresh explicit permission.

Try the eight-record sample tracker

Save an untouched copy, read Guide and set Review date in B4. Enter one route and track you verified in a yellow row. Scroll right for response/follow-up fields. Gray next-action cells contain formulas and are not password protected. The workbook never researches, sends messages or verifies your assertions.

XLSX app behavior is unverified in native Excel, LibreOffice and Google Sheets. Check dates, menus and formulas in your app. CSV is input-only with no calculations or dropdowns. The PDF is printable, not fillable.

Give feedback after trying it

Are you an artist who used one checklist or tracker record? Would you buy this full self-service bundle for $39 one-time: yes, maybe or no? Explain what you tried, what blocked you, what you would use instead and what would change your answer.

Full $39 toolkit: eight-page printable guide; editable readiness, pitch and short/long bio templates; label-fit/policy worksheet; rights/link log; 100-record tracker plus CSV; follow-up guide; FAQ and dated official-policy examples. No contact database, label representation or outcome guarantee.